

Fragile Palm Leaves

MS ID 168

Room 3A / 168

manisāratnaṅgusā tika

[illegible][illegible]

[illegible][illegible]

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တက္ကသိုလ်
သိပ္ပံကျမ်း

[illegible]

[illegible][illegible]

[illegible]

ဟောပြောသူ
အထွေထွေအချက်အလက်

[illegible]

၁၁၀၇ နှစ်
သီတင်းကျွတ်လပြည့်ကျော် ၁၀

သီတင်းကျွတ်လပြည့်ကျော် ၁၀

သီတင်းကျွတ်လပြည့်ကျော် ၁၀

သီတင်းကျွတ်လပြည့်ကျော် ၁၀

သီတင်းကျွတ်လပြည့်ကျော် ၁၀

သီတင်းကျွတ်လပြည့်ကျော် ၁၀

၁၈၇၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ

အထွေထွေ

[illegible]

۱۲۳۴۵۶۷

[Faint handwritten notes at the bottom of the page]

1875

1875

1875

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The document is aged and shows signs of wear, including two prominent circular holes near the center.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. The document is aged and shows signs of wear, including two prominent circular holes near the center.

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

အရှင်ဘုရား
သို့ ရွှေတိဂုံတော်

တော်မူလျှောက်

အရှင်ဘုရားတော်
သို့ ရွှေတိဂုံတော်

တော်မူလျှောက်
အရှင်ဘုရားတော်

၂၂-၁၈၈၇ ခုနှစ်

၁၈၈၇ ခုနှစ်
၁၈၈၇ ခုနှစ်

၁၈၈၇

၁၈၈၇

ဝိသုဒ္ဓိသုတ္တံ

သိက္ခာ

သုတေသန

၁၂၃၄

သိက္ခာသုတ္တံ

သုတေသနသုတ္တံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

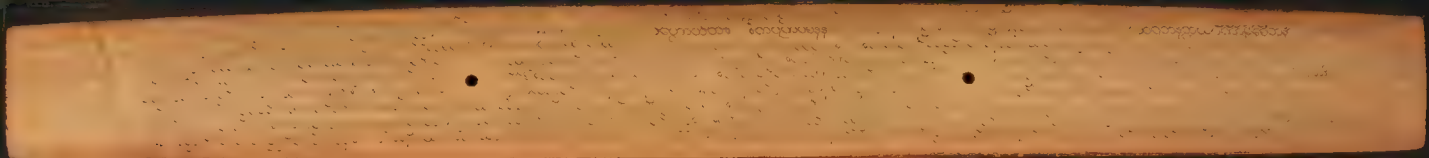
Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

[Faint, illegible handwritten text across the page]





၂၀၀၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

ಪ್ರವೃತ್ತಿವಿಧವಾದವು.

၁၈၈၈ ခု

မိမိတို့အား
စောင့်ရှောက်ပေးပါ

အသံ

ပထမအကြိမ်

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a list or record of items, possibly related to a collection or inventory. The paper is yellowed and shows signs of wear.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a list or record of items, possibly related to a collection or inventory. The paper is yellowed and shows signs of wear.

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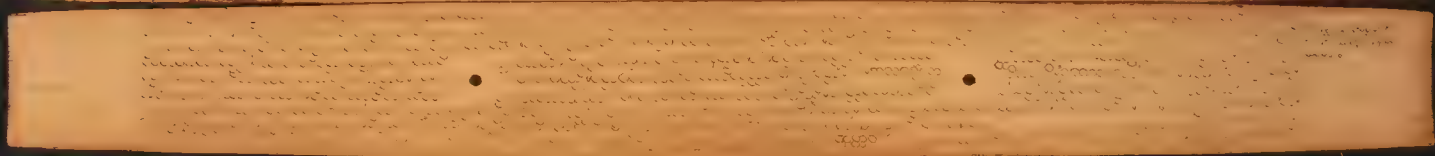
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အသံအသံ



Handwritten text in a cursive script, likely a letter or document fragment.

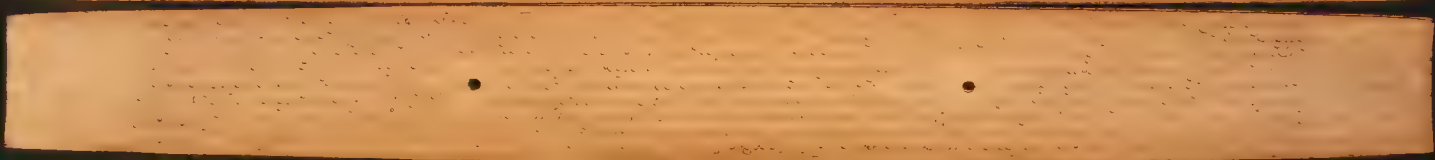
Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten text in a cursive script, likely a letter or document fragment.



சென்னை 1864
பெரிய கிணறு

சென்னை 1864
பெரிய கிணறு

சென்னை 1864
பெரிய கிணறு

சென்னை 1864
பெரிய கிணறு

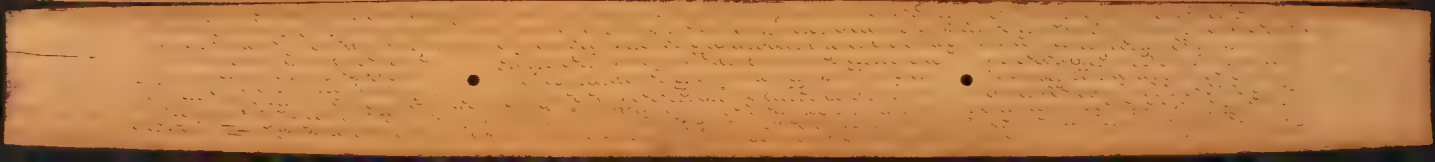
Handwritten text, possibly a signature or date, located in the top left corner of the upper strip.

Handwritten text, possibly a signature or date, located in the top center of the upper strip.

Handwritten text, possibly a signature or date, located in the bottom right corner of the lower strip.

မင်းသားတို့သည် နတ်တို့၏ နာမည်ကို နှစ်သက်ကြသည်။





ကုသလသီလဝတ်

သောသဂ္ဂတ္တသမ္ဘုရားကတော်မူ၍

ကောရေသီလဝတ်သောသဂ္ဂ

သားတော်တို့၏ စာတော်တို့ကို
ယခင်ကတည်းက ရေးခဲ့

မြတ်ဗုဒ္ဓ၏ စာတော်တို့ကို
ယခင်ကတည်းက ရေးခဲ့

သားတော်တို့၏ စာတော်တို့ကို
ယခင်ကတည်းက ရေးခဲ့

မြတ်ဗုဒ္ဓ၏

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၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နေ့၊
တနင်္ဂနွေ၊ ဝမ်းပေါက်၊ ဝမ်းပေါက်

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နေ့၊

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နေ့၊
တနင်္ဂနွေ၊ ဝမ်းပေါက်၊ ဝမ်းပေါက်

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တနင်္ဂနွေ၊ ဝမ်းပေါက်၊ ဝမ်းပေါက်

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နေ့၊
တနင်္ဂနွေ၊ ဝမ်းပေါက်၊ ဝမ်းပေါက်

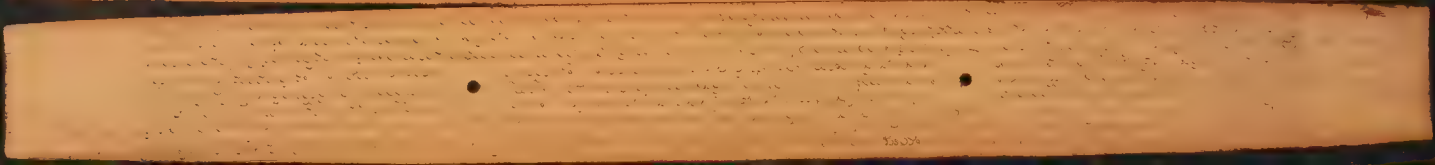
ကံသလသွင်္ဂါထွဋ်ကဝိဘာထုစထုဉ်ဉ်လသွင်္ဂါ

[illegible][illegible]

ကံသလသွင်္ဂါထွဋ်ကဝိဘာထုစထုဉ်ဉ်လသွင်္ဂါ

[illegible]

not available



အထွေထွေအားဖြင့် ကမ္ဘာတစ်လှည့်
သွားလာရန် အခက်အခဲများရှိသည်။
အထူးသဖြင့် အာရှနှင့် ဂျပန်
တို့သည် အခက်အခဲများရှိသည်။
အထူးသဖြင့် အာရှနှင့် ဂျပန်
တို့သည် အခက်အခဲများရှိသည်။
အထူးသဖြင့် အာရှနှင့် ဂျပန်
တို့သည် အခက်အခဲများရှိသည်။

အထွေထွေအားဖြင့် ကမ္ဘာတစ်လှည့်
သွားလာရန် အခက်အခဲများရှိသည်။
အထူးသဖြင့် အာရှနှင့် ဂျပန်
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တို့သည် အခက်အခဲများရှိသည်။
အထူးသဖြင့် အာရှနှင့် ဂျပန်
တို့သည် အခက်အခဲများရှိသည်။

ဣန္ဒြိယာဇာတိ

ဟိန္ဒုပဏ္ဍိတ

၁၈၈၀

ဣန္ဒြိယာဇာတိ

YOGESHWARJI

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small, dark spots (foxing or dirt) scattered across its surface. Two prominent dark circular marks are visible near the center. The right edge features a faint, repeating pattern of small, dark, rectangular marks, possibly from a binding or scanning artifact.

● 職工の福利厚生

QUNSCOUN, J.A. (CN)

26. $\frac{1}{2} \log_2 1000$

၁၆၆၆-၁၆၆၇ ခုနှစ်တွင် ဘုရားတော်တော်တော်များများကို ခုတ်ချခဲ့သည်။

— 22 —

[illegible]

1990

Journal of Management Education 36(7) 809–824

[illegible]

... t. (12) ...

[Faint handwritten notes at the bottom of the page]

[illegible]

... ..

1880

1. 1940-1941

[illegible]

... ..

[illegible]

உலகமெல்லாம் உலகமெல்லாம் உலகமெல்லாம்

[Faint, illegible handwritten text]

[illegible]

[Faint bleed-through from the reverse side of the page]

1887

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

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استاذي المحترم

[Faint handwritten notes in Burmese script, likely bleed-through from the reverse side of the page.]

1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Table of Contents
 10. Summary
 11. Abstract
 12. Keywords
 13. Subject
 14. Topic
 15. Field
 16. Area
 17. Discipline
 18. Branch
 19. Department
 20. Faculty
 21. School
 22. College
 23. University
 24. Institute
 25. Center
 26. Division
 27. Section
 28. Unit
 29. Group
 30. Team
 31. Committee
 32. Board
 33. Authority
 34. Organization
 35. Agency
 36. Department
 37. Ministry
 38. Government
 39. Parliament
 40. Congress
 41. Assembly
 42. Council
 43. Committee
 44. Board
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၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ
 ၂။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ
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 ၆။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ
 ၇။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ
 ၈။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ
 ၉။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ
 ၁၀။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two circular punch holes visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are two circular punch holes visible on the left side of the page.

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ ရန်ကုန်မြို့၊ အလယ်ဥယျာဉ်
၃။ ကိုရီးယားသမ္မတနိုင်ငံ၊ ပီယောင်ဂျက်မြို့
၄။ တရုတ်ပြည်သူ့သမ္မတနိုင်ငံ၊ ပီကျင်မြို့
၅။ ဗဟိုအာရှဒီမိုကရေစီသမ္မတနိုင်ငံ၊ ဟနောမြို့
၆။ လာအိုနိုင်ငံ၊ ဘန်ဆိန်မြို့
၇။ ဗီယက်နမ်နိုင်ငံ၊ ဟနွိုမြို့
၈။ ကမ္ဘောဒီးယားနိုင်ငံ၊ ပီနိုမြို့
၉။ မြန်မာနိုင်ငံတော်၊ နေပြည်တော်

ကိုးကားချက်များ

၁။ မြန်မာနိုင်ငံတော် သမ္မတမြန်မာနိုင်ငံတော် ဝန်ကြီးရုံးမှ ထုတ်ပြန်ချက်များ
၂။ မြန်မာနိုင်ငံတော် သမ္မတမြန်မာနိုင်ငံတော် စာမျက်နှာများ
၃။ မြန်မာနိုင်ငံတော် သမ္မတမြန်မာနိုင်ငံတော် စာမျက်နှာများ
၄။ မြန်မာနိုင်ငံတော် သမ္မတမြန်မာနိုင်ငံတော် စာမျက်နှာများ
၅။ မြန်မာနိုင်ငံတော် သမ္မတမြန်မာနိုင်ငံတော် စာမျက်နှာများ
၆။ မြန်မာနိုင်ငံတော် သမ္မတမြန်မာနိုင်ငံတော် စာမျက်နှာများ
၇။ မြန်မာနိုင်ငံတော် သမ္မတမြန်မာနိုင်ငံတော် စာမျက်နှာများ
၈။ မြန်မာနိုင်ငံတော် သမ္မတမြန်မာနိုင်ငံတော် စာမျက်နှာများ
၉။ မြန်မာနိုင်ငံတော် သမ္မတမြန်မာနိုင်ငံတော် စာမျက်နှာများ

၁။ အထွေထွေ အချက်အလက်
 ၂။ အကျဉ်းချုပ် အချက်အလက်
 ၃။ အကျဉ်းချုပ် အချက်အလက်
 ၄။ အကျဉ်းချုပ် အချက်အလက်
 ၅။ အကျဉ်းချုပ် အချက်အလက်
 ၆။ အကျဉ်းချုပ် အချက်အလက်
 ၇။ အကျဉ်းချုပ် အချက်အလက်
 ၈။ အကျဉ်းချုပ် အချက်အလက်
 ၉။ အကျဉ်းချုပ် အချက်အလက်
 ၁၀။ အကျဉ်းချုပ် အချက်အလက်

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for regular audits and the use of standardized accounting practices to ensure the reliability of the financial data.

2. The second part of the document focuses on the management of cash flow, highlighting the importance of timely payments to suppliers and the efficient collection of receivables. It provides guidelines for monitoring cash flow and identifying potential areas of concern.

3. The third part of the document addresses the issue of budgeting and financial planning. It discusses the importance of setting realistic financial goals and developing a detailed budget to guide the organization's operations. It also touches upon the importance of reviewing and adjusting the budget as needed.

4. The fourth part of the document covers the topic of risk management, specifically focusing on the identification and mitigation of financial risks. It discusses various risk assessment techniques and provides recommendations for developing effective risk management strategies.

5. The fifth and final part of the document discusses the importance of transparency and communication in financial management. It emphasizes the need for clear reporting and the involvement of all stakeholders in the financial decision-making process.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

တပည့်တို့၏ အသိပညာကို

တိုးတက်စေရန်

အထောက်အကူပြုရန်

အသိပညာကို တိုးတက်စေရန်

အထောက်အကူပြုရန်

အထောက်အကူပြုရန်

အထောက်အကူပြုရန်

အထောက်အကူပြုရန်

000000

... 007-0970306

[illegible]

မူဝါဒသဘာဝရှိပြီး နယ်လွှာအထိ ဖြတ်သန်းသွားသော အဓိက ဝေဖန်မှုများမှာ

٢٠٠٠

உதவித்துக்கொடுப்பது நமது கடமை.

စာယဉ်ကျေးမှုနှင့် ယဉ်ကျေးမှုအမွေအနှစ်များ ထိန်းသိမ်းရေး ဝန်ကြီးဌာန

ဟန်တီးဟန်တီးသံသယမရှိဘဲ။

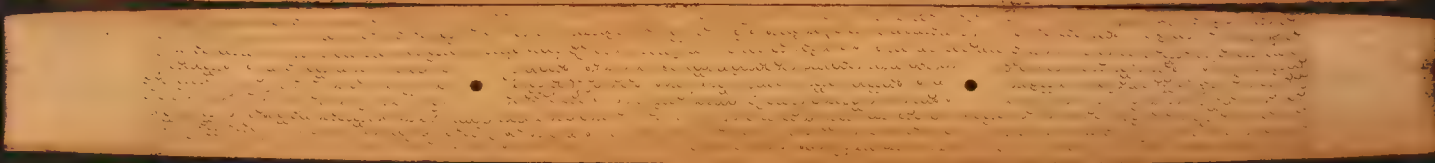
Q. 3224

17. 4. 1947

... ..

Handwritten text in a script, likely Telugu, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Telugu, spanning the bottom half of the page. The text continues from the top half, with some lines appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.



Handwritten text in the left column of the top manuscript strip.

Handwritten text in the middle column of the top manuscript strip.

Handwritten text in the right column of the top manuscript strip.

Handwritten text in the left column of the bottom manuscript strip.

Handwritten text in the middle column of the bottom manuscript strip.

Handwritten text in the right column of the bottom manuscript strip.

Handwritten notes in Tamil script, likely from a manuscript or notebook. The text is written in a cursive style across several lines.

ಪುರುಷರು

[illegible]

တတိယမြောက်အကြိမ်
သီတင်းသင်

[illegible][illegible][illegible][illegible][illegible]

பிழைத்துக்கொண்டிருக்கிறேன்.

စာသင်ခန်းစာတိုက်မဟုတ်ဘဲ ကျန်းမာရေး

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

အုပ်စုသစ်ကြီးများ ဖွဲ့စည်းခဲ့

[illegible]

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper has a warm, yellowish-brown tone and shows signs of wear and discoloration.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper has a warm, yellowish-brown tone and shows signs of wear and discoloration.

Handwritten text in a script, likely Burmese, spanning the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The right side of the strip contains a distinct line of text, possibly a signature or a date.

Handwritten text in a script, likely Burmese, spanning the bottom strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The right side of the strip contains a distinct line of text, possibly a signature or a date.

၁။ ဤစာတမ်းကို ရေးသားသူသည် မိမိ၏ အသိအမှတ်ပြုချက်အရ
၂။ ဤစာတမ်းကို ရေးသားသူသည် မိမိ၏ အသိအမှတ်ပြုချက်အရ
၃။ ဤစာတမ်းကို ရေးသားသူသည် မိမိ၏ အသိအမှတ်ပြုချက်အရ
၄။ ဤစာတမ်းကို ရေးသားသူသည် မိမိ၏ အသိအမှတ်ပြုချက်အရ
၅။ ဤစာတမ်းကို ရေးသားသူသည် မိမိ၏ အသိအမှတ်ပြုချက်အရ
၆။ ဤစာတမ်းကို ရေးသားသူသည် မိမိ၏ အသိအမှတ်ပြုချက်အရ
၇။ ဤစာတမ်းကို ရေးသားသူသည် မိမိ၏ အသိအမှတ်ပြုချက်အရ
၈။ ဤစာတမ်းကို ရေးသားသူသည် မိမိ၏ အသိအမှတ်ပြုချက်အရ
၉။ ဤစာတမ်းကို ရေးသားသူသည် မိမိ၏ အသိအမှတ်ပြုချက်အရ
၁၀။ ဤစာတမ်းကို ရေးသားသူသည် မိမိ၏ အသိအမှတ်ပြုချက်အရ

ಪ್ರಬಂಧ-ಪದ್ಧತಿ.

သံမဟာဘိယပဝတ္ထာသိန္ဓုဒါဝေ ဝေတ္ထုဟိ
ပုဂ္ဂိုလ်တို့သည် သာသနာရေးနှင့် ပတ်သက်သော
အရာများကို စိစစ်သိရှိရန် အလေးထားသော
အရာတစ်ခုဖြစ်သည်။ ထို့ကြောင့် ဤအရာကို
အလေးထားသော အရာတစ်ခုအဖြစ် ခံယူရန်
လိုအပ်သည်။

ထို့ကြောင့် ဤအရာကို အလေးထားသော
အရာတစ်ခုအဖြစ် ခံယူရန် လိုအပ်သည်။
ထို့ကြောင့် ဤအရာကို အလေးထားသော
အရာတစ်ခုအဖြစ် ခံယူရန် လိုအပ်သည်။
ထို့ကြောင့် ဤအရာကို အလေးထားသော
အရာတစ်ခုအဖြစ် ခံယူရန် လိုအပ်သည်။
ထို့ကြောင့် ဤအရာကို အလေးထားသော
အရာတစ်ခုအဖြစ် ခံယူရန် လိုအပ်သည်။

[illegible]

[illegible]

... ..

...and the other side of the mountain.

100

76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898.

၁၁၂၂ ဘုရားရှင်တို့၏အားကိုးစေရန်

(continued)

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* and *Agaricus bisporus* spores on the growth of *Agaricus bisporus* spores.

100

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the left side of the top strip.

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the middle section of the top strip.

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the right side of the top strip.

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the left side of the bottom strip.

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the middle section of the bottom strip.

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the right side of the bottom strip.

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ಪ್ರವರದುದ್ಭುತ ರಹಸ್ಯಂಧರಾದಿಶಾಸ್ತ್ರ

၁။ အထွေထွေအားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါသည်။
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 ၁၀။ အထွေထွေအားဖြင့် အောက်ပါအတိုင်း ဖော်ပြပါသည်။

Figure 1

Handwritten text in Burmese script, likely a list or account, written in a cursive style.

Handwritten text in Burmese script, continuing the list or account, with some lines appearing more formal or headed.

Handwritten text in Burmese script, possibly a concluding section or a separate entry, with some lines starting with a small symbol.

Handwritten text in Burmese script, continuing the list or account, with some lines appearing more formal or headed.

Handwritten text in Burmese script, continuing the list or account, with some lines appearing more formal or headed.

Handwritten text in Burmese script, possibly a concluding section or a separate entry, with some lines starting with a small symbol.

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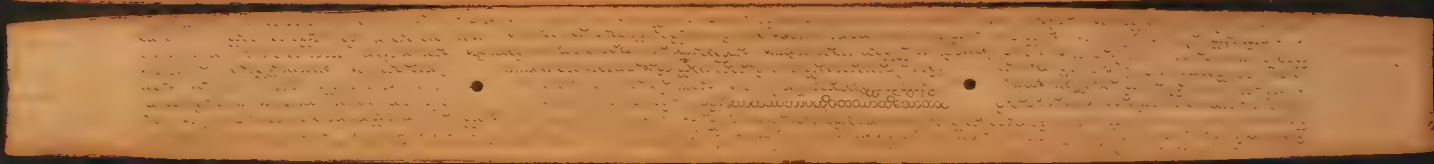
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the line.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two circular holes visible on the left side of the strip, suggesting it was part of a bound volume. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two circular holes visible on the left side of the strip, suggesting it was part of a bound volume. The paper is aged and yellowed.

အထွေထွေသုတေသန

၁၈၈၈

01 OCT 1997

[Faint handwritten text at the bottom of the page]

ထိုသို့ပေးထားပေမည်ဆိုလျှင်လည်းကောင်း၊

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ပုဂ္ဂိုလ်များ၏ ဗဟိုဗဟို ဖွဲ့စည်းပုံအခြေခံဥပဒေ

2014.06.24

• မတ်လဆန်းလယ်က

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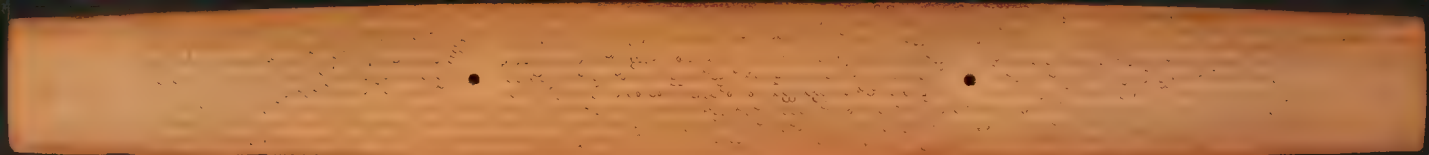
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[Faint handwritten notes at the bottom of the page]

ပုဂံဝန်ကြီးရုံး
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ဦးစီးကြီး
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॥ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥

[illegible]

Handwritten signature

[illegible][illegible][illegible][illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowish paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowish paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. The handwriting is dense and fills most of the page area.

გაუბრებოდა:

喜鵲登枝

မင်းတရားတို့သည် ဘုရားရှင်တို့၏ ဝမ်းသာစရာ
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[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the top half of the page. There are two circular holes visible on the left side of the page, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is organized into several lines across the bottom half of the page. There are two circular holes visible on the left side of the page, suggesting it was once part of a bound volume.

[illegible]

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound in a book. The handwriting is fluid and continuous across several lines.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same fluid, cursive style. The paper shows signs of age and wear, with some discoloration and two large circular holes visible, indicating it was part of a bound volume.

[illegible]

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

[illegible]

၁။ သာသနာတော်တို့သည် အလွန်အမင်း ပြန့်ပွားလာသောအခါ
 ၂။ သာသနာတော်တို့သည် အလွန်အမင်း ပြန့်ပွားလာသောအခါ
 ၃။ သာသနာတော်တို့သည် အလွန်အမင်း ပြန့်ပွားလာသောအခါ
 ၄။ သာသနာတော်တို့သည် အလွန်အမင်း ပြန့်ပွားလာသောအခါ
 ၅။ သာသနာတော်တို့သည် အလွန်အမင်း ပြန့်ပွားလာသောအခါ
 ၆။ သာသနာတော်တို့သည် အလွန်အမင်း ပြန့်ပွားလာသောအခါ
 ၇။ သာသနာတော်တို့သည် အလွန်အမင်း ပြန့်ပွားလာသောအခါ
 ၈။ သာသနာတော်တို့သည် အလွန်အမင်း ပြန့်ပွားလာသောအခါ
 ၉။ သာသနာတော်တို့သည် အလွန်အမင်း ပြန့်ပွားလာသောအခါ
 ၁၀။ သာသနာတော်တို့သည် အလွန်အမင်း ပြန့်ပွားလာသောအခါ

[illegible]

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

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၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
 မြန်မာနိုင်ငံတော်
 နယ်လွှတ်တော်

[illegible]

သာတဝဟလ္လအောဓကပတ်ပဝပတာ။ ပထမိယ
ပေယျဗဟုပ္ပတ္တိတိတိ။ ခန္ဓာတိတိတိတိတိတိတိ
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ဗုဒ္ဓတ္ထောဝုတ္ထော။ ကောတုဝုတ္တိ
သတုကပ္ပတာတိ။ ကောသလိယ
ကောသလိယ။ ကောတုကပ္ပတာဝ
ကောသလိယ။ ကောတုကပ္ပတာဝ

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, with two distinct circular holes visible.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. The paper also shows signs of age and wear, with two distinct circular holes visible. The text continues in a similar fashion, with some characters appearing to be in a different script or dialect.

၂၄၂ - - - - - နှစ်ပတ်လည်သို့အောင်မြင်စွာ
- - - - - အောင်မြင်စွာအောင်မြင်စွာ

မြို့ဝန်ထမ်းများ

ကမ္ဘာတစ်ဝှမ်းလုံးကလေးများအတွက်

တယံပဿိတံသုပ္ပဋိကုပ္ပေသတိတံလောကသိတာ

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

[illegible]

သုတေသန
သုတေသန
သုတေသန
သုတေသန

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[illegible]

ဝါဒနာကို ကိလိသာတရားတရားတရား

တို့ပြုလုပ်သောအခါ

၁၀၀%

YOU KNOW

[illegible]

مستطیل و مربع و مثلث و دایره و بیضی و غیره را در این کتاب
توضیح داده اند و هر یک از آنها را با مثال و تصویر نشان داده اند.
این کتاب یکی از بهترین و مفیدترین کتب است که برای یادگیری هندسه
و آشنایی با اشکال هندسی مناسب است.

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

[illegible]

وہاں سے واپس آ کر اپنے گھر پہنچا تو وہاں پر ایک اور شخص بھی تھا جس نے کہا کہ میں
میں سے آیا ہوں۔ یہ سب کچھ سن کر اس نے کہا کہ میں نے تم کو دیکھا ہے۔

۱- در صورتیکه در هر یک از این موارد، به تشخیص هیئت مدیره و با تصویب مجمع عمومی عادی سالیانه، کلیه یا بعضی از اعضاء هیئت مدیره را برکنار نماید.
 ۲- در صورتیکه در هر یک از این موارد، به تشخیص هیئت مدیره و با تصویب مجمع عمومی عادی سالیانه، کلیه یا بعضی از اعضاء هیئت مدیره را برکنار نماید.
 ۳- در صورتیکه در هر یک از این موارد، به تشخیص هیئت مدیره و با تصویب مجمع عمومی عادی سالیانه، کلیه یا بعضی از اعضاء هیئت مدیره را برکنار نماید.
 ۴- در صورتیکه در هر یک از این موارد، به تشخیص هیئت مدیره و با تصویب مجمع عمومی عادی سالیانه، کلیه یا بعضی از اعضاء هیئت مدیره را برکنار نماید.
 ۵- در صورتیکه در هر یک از این موارد، به تشخیص هیئت مدیره و با تصویب مجمع عمومی عادی سالیانه، کلیه یا بعضی از اعضاء هیئت مدیره را برکنار نماید.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some fading and small stains visible. The text is organized into several lines, with some larger, possibly decorative or significant, words or phrases interspersed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section contains several lines of text, with some lines being more prominent than others. There are some larger characters or symbols interspersed within the text, which might represent specific titles or important words. The overall style remains consistent with the top page, suggesting it is part of the same document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section.

[illegible]

တစ်ခုလုံးကို ချုပ်ဆိုသော စာမျက်နှာများကို ပြန်လည်စစ်ဆေးရန် အောက်ပါအတိုင်း ဆောင်ရွက်ရမည်။

၁။ မူရင်းစာချုပ်၊ စည်းကမ်းချက်များနှင့် ပတ်သက်သည့် အချက်အလက်များကို သိရှိရန်။

၂။ မူရင်းစာချုပ်၊ စည်းကမ်းချက်များနှင့် ပတ်သက်သည့် အချက်အလက်များကို သိရှိရန်။

၃။ မူရင်းစာချုပ်၊ စည်းကမ်းချက်များနှင့် ပတ်သက်သည့် အချက်အလက်များကို သိရှိရန်။

[illegible][illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are some faint markings and what might be small holes or indentations in the paper, possibly from a binding or a previous page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section continues the text from the top half. The script is consistent, and the ink is dark. The paper shows signs of age, including some staining and wear along the edges. The overall layout is a single, continuous block of text across two horizontal sections.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant statement. The text is arranged in a structured manner, with some lines being more prominent than others. The overall appearance is that of a formal document or a historical record.

ကောသလ
ပြည်

ကောသလ
ပြည်

ကောသလပြည်

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

[illegible]

BOOKS

500

لا بد من العلم بالدين والسياسة

[illegible]

၁၂။ - ၂။ အထွေထွေအားဖြင့် အောက်ပါအတိုင်း ဖြစ်သည်။

ಮೂಲದಿಂದ ಹೊರಹೊಮ್ಮುವುದು

1. *Chlorophyll* (green pigment) is present in the chloroplasts of plants. It is responsible for the green color of plants.

1890

[illegible][illegible]

Journal of Management Studies, 19(6), 701-718.

... ..

ప్రవర్తనములు

ప్రవర్తిస్తుంది.

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ရွာနဲ့ကပ်ပါကမာ

ရွှေဘိုက ဝယ်ရတာဟာ ရောင်းချတာနဲ့ ပေးရတာဟာ

စတုရန်းပေမီတာသို့ ပြောင်းလဲခြင်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the upper half of the frame.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in the same cursive style. The text is spread across the lower half of the image, with some lines showing more variation in ink or spacing. The overall appearance is that of a single, long document or a page from a larger work.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, interspersed with the Burmese. The paper shows signs of age and wear, with two distinct dark spots visible.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. In the lower right portion, there is a more formal-looking signature or stamp that reads:
သုသာန်တက္ကသိုလ်
မြို့တော်မြို့နယ်
This suggests the document is related to Dussan University in Mandalay. The paper also shows signs of age and wear, with two dark spots visible.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

ရွှေဘိုရည်တံဆိပ်

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

[illegible]

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်
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 ၅။ အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top section of the document. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related notes.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom section of the document. This section contains more text, continuing the narrative or list from the top section. The handwriting is consistent with the top section, and the paper shows similar signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a formal historical record or a significant piece of literature from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on a light-colored, aged paper strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on a light-colored, aged paper strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and is also dense.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, which may be remnants of binding or repair work.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same style and script. Similar to the top section, there are two circular holes or indentations visible in the paper, one near the left margin and one near the right margin, suggesting a consistent binding or repair pattern across the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of writing across the page.

မိမိတို့အားလုံးအတွက်
မိမိတို့အားလုံးအတွက်

နိဗ္ဗာန်သုတ္တံ

● ၆၄။ ပြည်သူ့ဝါသနာစိုက်ခြင်း

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved but aged manuscript.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks on the page, possibly from binding or damage.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

(Faint handwritten Burmese script)

[Faint handwritten Burmese script visible through the paper]

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28/11/2019

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in Devanagari script, likely a list or ledger. The text is arranged in approximately 10 horizontal lines. The paper is aged and yellowed, with two circular holes visible near the center.

Handwritten text in Devanagari script, likely a list or ledger. The text is arranged in approximately 10 horizontal lines. The paper is aged and yellowed, with two circular holes visible near the center. The text is more densely written than the top strip.

တစ်သိပ္ပာယ်တစ်သိပ္ပာယ်

ပုဂ္ဂလိကတို့၏ အကျိုးအမြတ်
ကို ကာကွယ်ရန် ကျင့်ကြံရမည်
ဟူ၍ ဖော်ပြပါသည်။

ဗုဒ္ဓဘာသာ
ဗုဒ္ဓဘာသာ၏ အကျိုးအမြတ်

ဗုဒ္ဓဘာသာ၏ အကျိုးအမြတ်ကို ပြောဆိုရာတွင်

ဗုဒ္ဓဘာသာ၏ အကျိုးအမြတ်ကို ပြောဆိုရာတွင်
ဗုဒ္ဓဘာသာ၏ အကျိုးအမြတ်ကို ပြောဆိုရာတွင်

ဗုဒ္ဓဘာသာ၏ အကျိုးအမြတ်ကို ပြောဆိုရာတွင်

ဗုဒ္ဓဘာသာ၏ အကျိုးအမြတ်ကို ပြောဆိုရာတွင်

ဗုဒ္ဓဘာသာ၏ အကျိုးအမြတ်ကို ပြောဆိုရာတွင်

ဗုဒ္ဓဘာသာ၏ အကျိုးအမြတ်ကို ပြောဆိုရာတွင်

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, with two distinct circular holes visible.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, with two distinct circular holes visible.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the middle section of the first strip, possibly a signature or a specific note.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Small handwritten text or signature at the bottom of the second strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the document.

Handwritten text in Burmese script, continuing from the top section. The text is organized into several lines, with some lines being more prominent than others. The script is consistent with the top section, suggesting a continuous document. The text is written in a cursive style and spans across the bottom section of the page.

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၁၈၇၆ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

မဟာဝေဇဝပထဝီဝါသာနိ

ဗုဒ္ဓကမ္မစဉ်ပညတ္တိပတိဝဂ္ဂဒုဗ္ဗဒ္ဓါယုတ္တိ

ဧဝံ ဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့ကလေး

ဗုဒ္ဓပညတ္တိပတိဝဂ္ဂဒုဗ္ဗဒ္ဓါယုတ္တိ

ကမ္မဋ္ဌာနပုဂ္ဂိုလ်တို့က

ဗုဒ္ဓပညတ္တိပတိဝဂ္ဂဒုဗ္ဗဒ္ဓါယုတ္တိ

ဧဝံ ဝိသုဒ္ဓိပုဂ္ဂိုလ်တို့က

[illegible]

၁၂၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

مجلس شورای ملی
روز شنبه ۱۳۰۲

—ယောဝ်ဒ်

ဒီတိုင်းမှာပင် နေပြည်တော်သို့ ရောက်ရှိလာသည်။

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ ဧရာဝတီတိုင်း၊
မင်းသားတို့အား ဝမ်းသာစေရန်

Handwritten: 1890

၁။ မြန်မာနိုင်ငံတော်
 ၂။ ပြည်ထောင်စု
 ၃။ ဝန်ကြီးရုံး

[illegible][illegible]

ပုဂ္ဂိုလ်တို့၏အသက်မွေး
သမားတို့၏အသက်မွေး

နတ်သား

ဤကမ္ဘာပေါ်တွင်
ရှိသောအရာတိုင်းသည်
အသက်မွေးသောအရာတို့ဖြစ်သည်

ဤကမ္ဘာပေါ်တွင်
ရှိသောအရာတိုင်းသည်
အသက်မွေးသောအရာတို့ဖြစ်သည်

ဤကမ္ဘာပေါ်တွင်
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အသက်မွေးသောအရာတို့

ဤကမ္ဘာပေါ်တွင်
ရှိသောအရာတိုင်းသည်
အသက်မွေးသောအရာတို့ဖြစ်သည်

ဤကမ္ဘာပေါ်တွင်
ရှိသောအရာတိုင်းသည်
အသက်မွေးသောအရာတို့ဖြစ်သည်

میں نے یہ سب کچھ دیکھا ہے، میں نے یہ سب کچھ سنا ہے، میں نے یہ سب کچھ محسوس کیا ہے۔

MS. A. 9. 2. 49. 2222

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ဣဒ္ဓိသုတ္တံ
ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical record or a personal letter.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

ရဘာသာဟဟ
ရဘာသာဟဟဟဟဟ

ဘာသာသတ္တဝါတို့ပညာတို့သဘာဝတို့
သဘာဝတို့သဘာဝတို့သဘာဝတို့

ဝိသုဒ္ဓိသုဒ္ဓိ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in Burmese script, continuing from the top section. It includes a prominent heading or section marker in the center, followed by several lines of text. Two circular holes are visible, indicating where the manuscript was bound.

مجلس اول
در روز پنجشنبه ۱۳۰۲
حاضرین: آقایان ...
موضوع: ...
قرارداد ...
مقرر شد ...
مجلس دوم
در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
مقرر شد ...

مجلس سوم
در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
مقرر شد ...
مجلس چهارم
در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
مقرر شد ...

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98

ကလေးပညာ

ကောမသုဂတိ

၁။ ငွေသင်္ကြာချာဝပ်ပိဋ်

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[illegible]

[illegible]

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top section of the document. The text is written on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom section of the document. This section also contains two prominent circular holes or indentations, mirroring the layout of the top section. The text continues in the same dense, cursive style, with some variations in ink color and line spacing.

Handwritten text in Persian script, likely from a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, cursive style.

[illegible]

27th June 1955

[Faint Burmese script]

သို့သော်လည်း
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ကပ္ပဗဟုရေပွာ

အလှူအတန်းလှူယောဘာဝုပိ
ဝံသောဒုဒု ဝံသောဒုဒု

၁၉၀၅ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is a traditional Burmese style, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top half. The text is arranged in several lines across the bottom half of the page. The script is a traditional Burmese style, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. Two circular punch holes are visible along the left margin.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. Two circular punch holes are visible along the left margin.

[illegible]

Handwritten text in Urdu script, likely a historical document or manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the top strip. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the bottom strip. The text is densely written and appears to be a continuous passage. There are some small circular marks or stamps visible within the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

ဘဝလောကီတရားတို့အား
သိသောသူတို့သည်
ဤကမ္ဘာလောကီတရားတို့
အား

သိကာလလောကီ
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ဤကမ္ဘာလောကီတရားတို့
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ဤကမ္ဘာလောကီတရားတို့
အား

ကတိကဝတ်သမ္ဘာတော်
သမ္ဘာတော်သမ္ဘာတော်

ယာဝတိယသမ္ဘာတော်

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ကတိကဝတ်သမ္ဘာတော်
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နာမကိစ္စသို့သွယ်ဝိုက်ရသော်လည်းကောင်း၊

[illegible][illegible]

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သန့်သန့်လေးလေးဝ။ ဝဘာ
ယာယာဘာဘာယာယာဘာဘာ
ဗွတ်ဗွတ်ဗွတ်ဗွတ်
ဝိ။ ဗွတ်ဗွတ်ဗွတ်ဗွတ်
သန့်သန့်လေးလေးဝ။ ဝဘာ
ယာယာဘာဘာယာယာဘာဘာ
ဗွတ်ဗွတ်ဗွတ်ဗွတ်
ဝိ။ ဗွတ်ဗွတ်ဗွတ်ဗွတ်

၁။ နေပြည်တော်
 ၂။ နေပြည်တော်
 ၃။ နေပြည်တော်
 ၄။ နေပြည်တော်
 ၅။ နေပြည်တော်
 ၆။ နေပြည်တော်
 ၇။ နေပြည်တော်
 ၈။ နေပြည်တော်
 ၉။ နေပြည်တော်
 ၁၀။ နေပြည်တော်

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous narrative or record. It is organized into several lines, with some lines starting with a small circular mark or dot. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or record from the top page. The text is written in a cursive style and appears to be a continuous narrative or record. It is organized into several lines, with some lines starting with a small circular mark or dot. The ink is dark and the paper shows signs of age and wear.

[illegible]

သိက္ခာရမ္ပသီလဝါဒီတို့သည်
 ဟူသောစကားကိုသာယောင်

သိက္ခာရမ္ပသီလဝါဒီတို့သည်
 ဟူသောစကားကိုသာယောင်

Handwritten text at the top of the first page, likely a header or title.

Handwritten text on the left margin of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

A single line of handwritten text separating the first and second pages.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text at the bottom right of the second page, possibly a signature or date.

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is arranged in approximately 10 horizontal lines across the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which obscure some of the writing. The paper appears aged and slightly discolored.]

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page area.

[Faint, illegible handwritten text across the page]

တက္ကသိုလ်သင်တန်း
ပတ်ဝန်းကျင်
ဦးစီးဌာန

ပြည်ထောင်စု
အထွေထွေ
အချက်အလက်

တက္ကသိုလ်သင်တန်း
ပတ်ဝန်းကျင်
ဦးစီးဌာန

ပြည်ထောင်စု
အထွေထွေ
အချက်အလက်

တက္ကသိုလ်သင်တန်း
ပတ်ဝန်းကျင်
ဦးစီးဌာန

ပြည်ထောင်စု
အထွေထွေ
အချက်အလက်

တက္ကသိုလ်သင်တန်း
ပတ်ဝန်းကျင်
ဦးစီးဌာန

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

Small handwritten notes or marginalia in the left margin of the bottom section.

[Faint handwritten Burmese script across the page]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. On the right side, there is a small circular stamp or seal. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section. On the right side, there is a small circular stamp or seal, similar to the one in the top section. The paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

အရှင်ဘုရားသည် ဘုရားသားတို့ကို ချီးမွမ်းတော်မူ၏။

[illegible]

— 300 —

[illegible]

5000

५ : अष्टादशोऽक्षरं

မုတ္တမသုတ္တံ

...SUODGCP

பெரியபுத்தூர் 9

100

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

[illegible][illegible]

[illegible][illegible]

